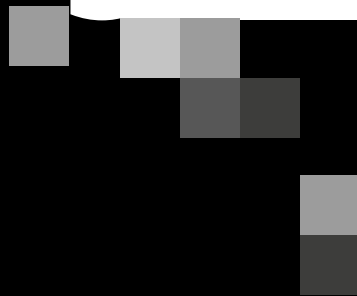


Architecture

Portfolio

Dima Maghsoudi

Email: maghsoudiarch@gmail.com | Phone: 09108591374





DIMA MAGHSOUDI

1996, Sep

EDUCATION

2013-2015 Babol National University

2015-2017 Alameh mohades University

2018-2020 Azad University

EXPERIENCE

2019-2023 Teaching at school

2019-2023 Working in an architectural office

SKILLS

Excellent conceptual and computer knowledge

Rendering modeling and preparation for presentation

Responsibility , Teamworking

TECHNICAL SKILLS

Lumion

Sketchup

Autocad



Adobe Indesign

Adobe Illustrator

Adobe Photoshop



ABOUT ME



dm.maghsoudi



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1

Concept to design

Fars House, Ramsar Villa

2

University projects

Urban design, Green residential complex

3

Competitions

imaginary house, Eleman

4

Modeling & sample renderings

Professional contents

FARS HOUSE

2022 winter

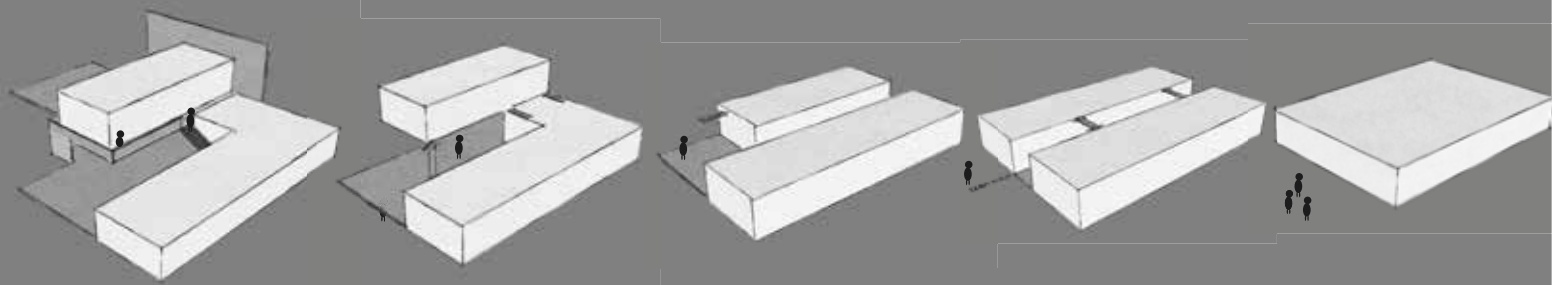
Iran, Fars, Abadeh

1^A



3

Design Idea



Combining open and semi-open space and separating private from public space by placing the stairs in the center

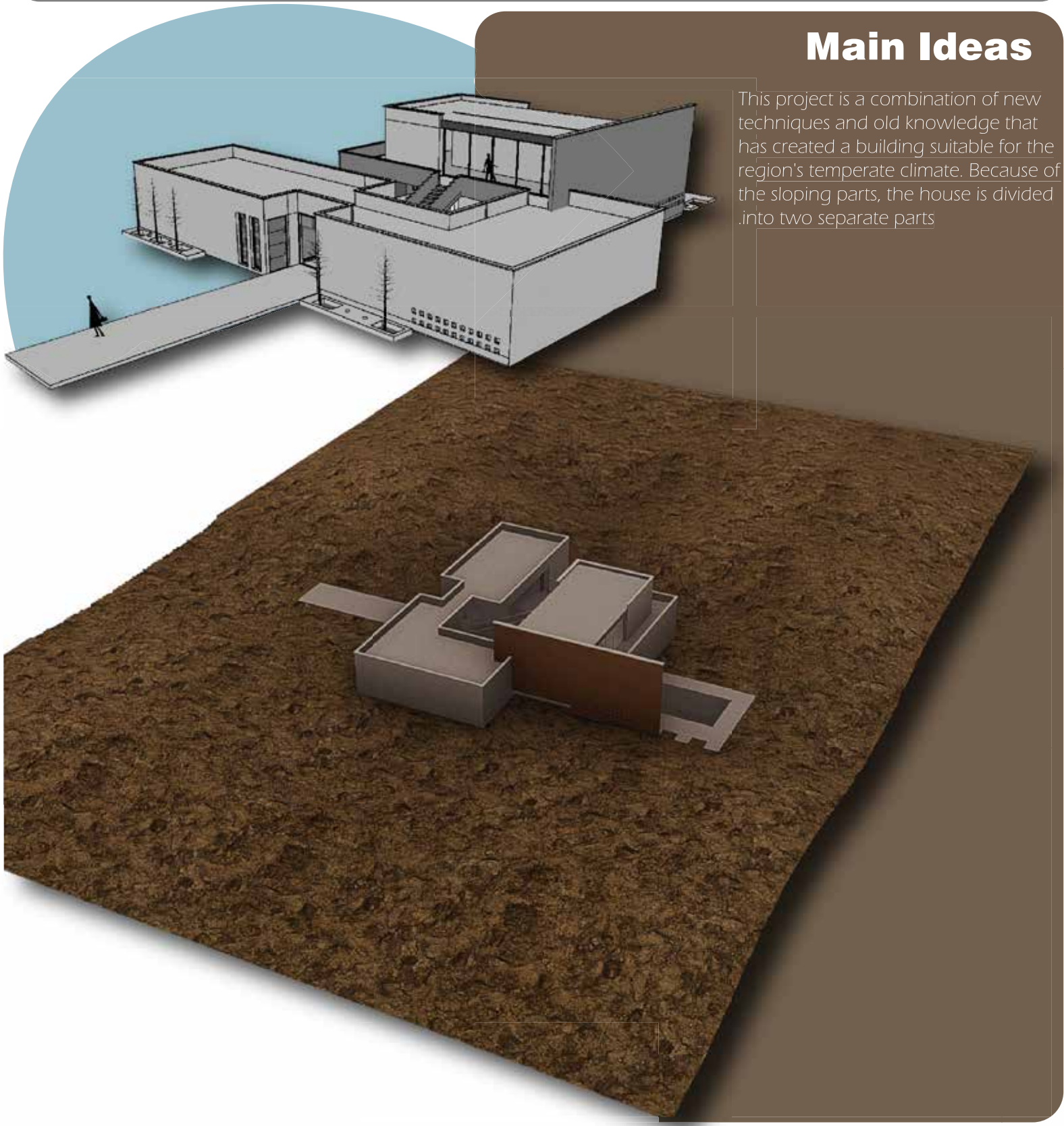
Create height difference

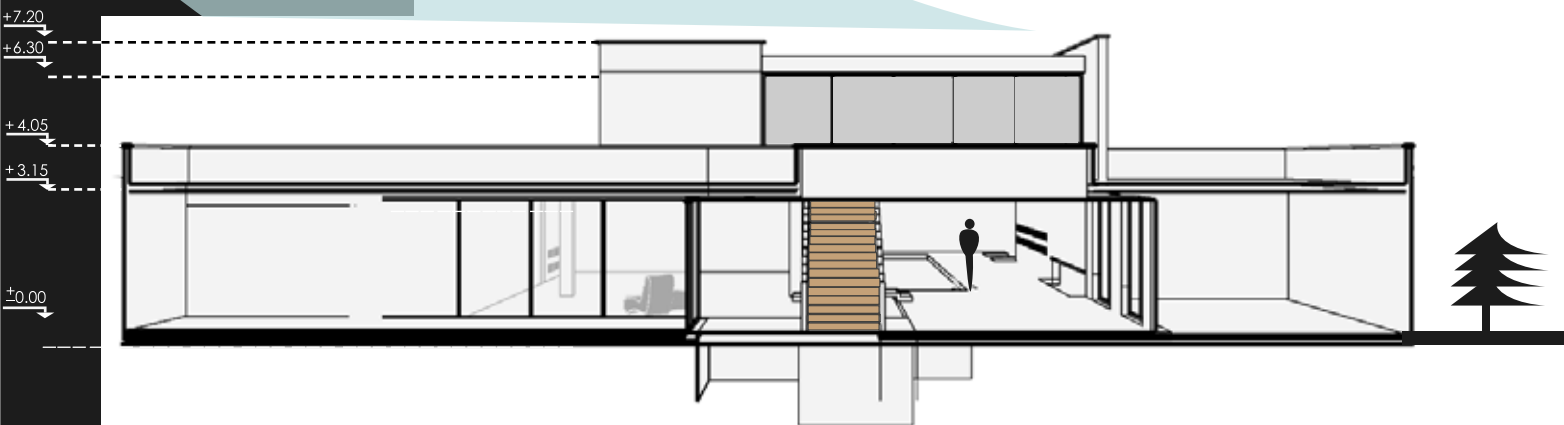
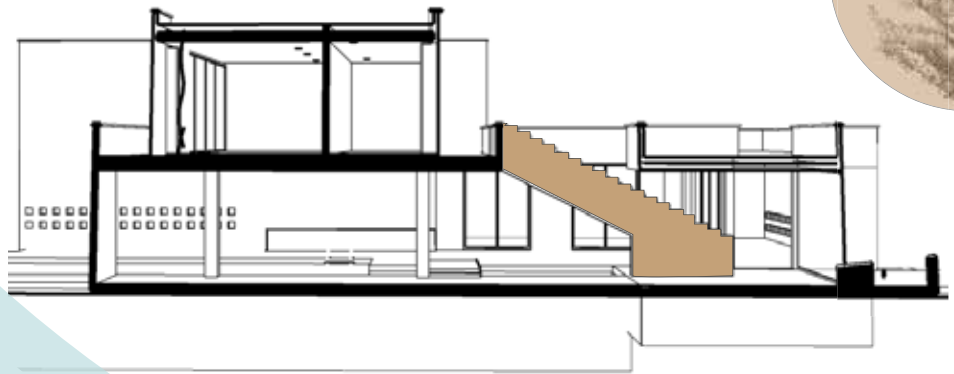
Creation of open space (green) & separation of arenas

Separation of spaces

Main Ideas

This project is a combination of new techniques and old knowledge that has created a building suitable for the region's temperate climate. Because of the sloping parts, the house is divided into two separate parts

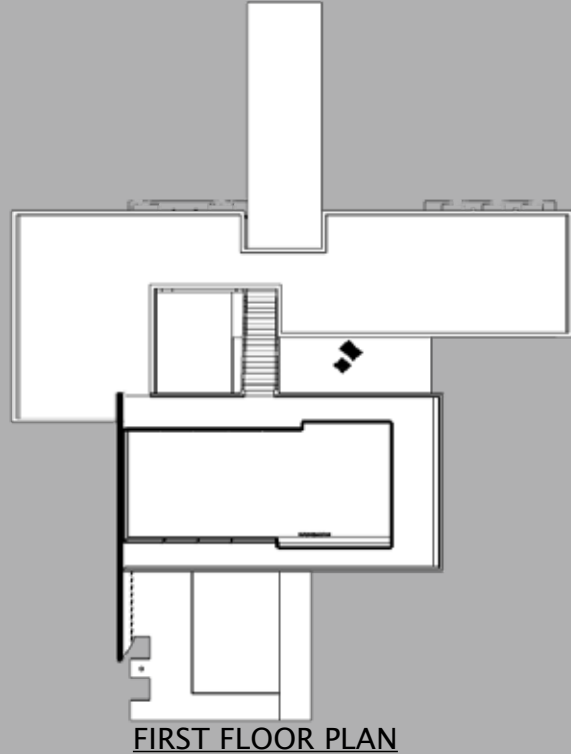
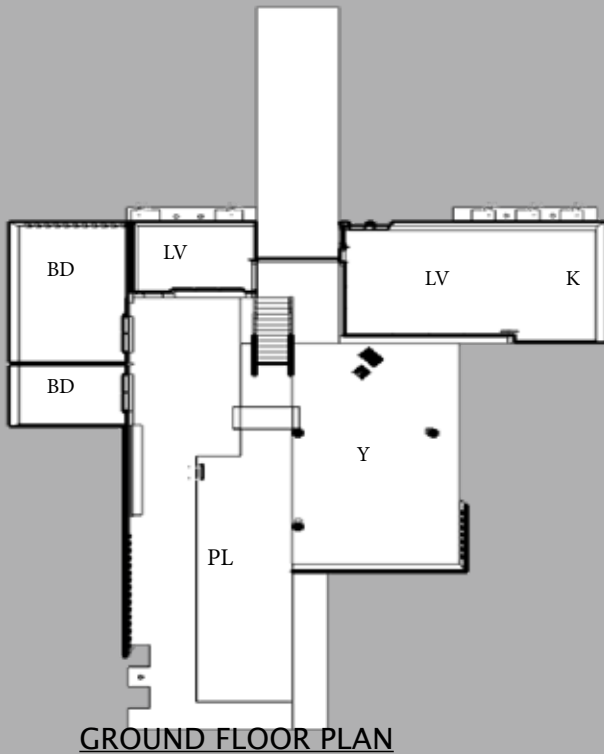




FARS HOUSE

PLAN DESIGN

Spaces located on the ground floor: entrance, reception, living room, kitchen, two bedrooms, swimming pool and backyard. On the first floor: an entire terrace, a private living room with a kitchen, a bedroom and a bathroom



In the design of this building, it has been tried to take advantage of traditional architectural features in hot and semi-arid regions and make it in a modern and contemporary style.

Attributes :

1. Use of the central courtyard
2. Separation of public spaces from semi-private and private spaces
3. Using the garden pit

در طراحی این بنا سعی شده از ویژگی های معماری سنتی در مناطق گرم و نیمه خشک بهره گرفته و آن را به نحوی به سبک مدرن و امروزی در این طرح در آورد

ویژگی ها

استفاده از حیاط مرکزی

جداسازی فضاهای عمومی از نیمه خصوصی و خصوصی

استفاده از گودال باغچه

FARS HOUSE

FACADE DESIGN



North Elevation



South Elevation



Materials used in the facade: brick, glass, metal, white cement

^B
2

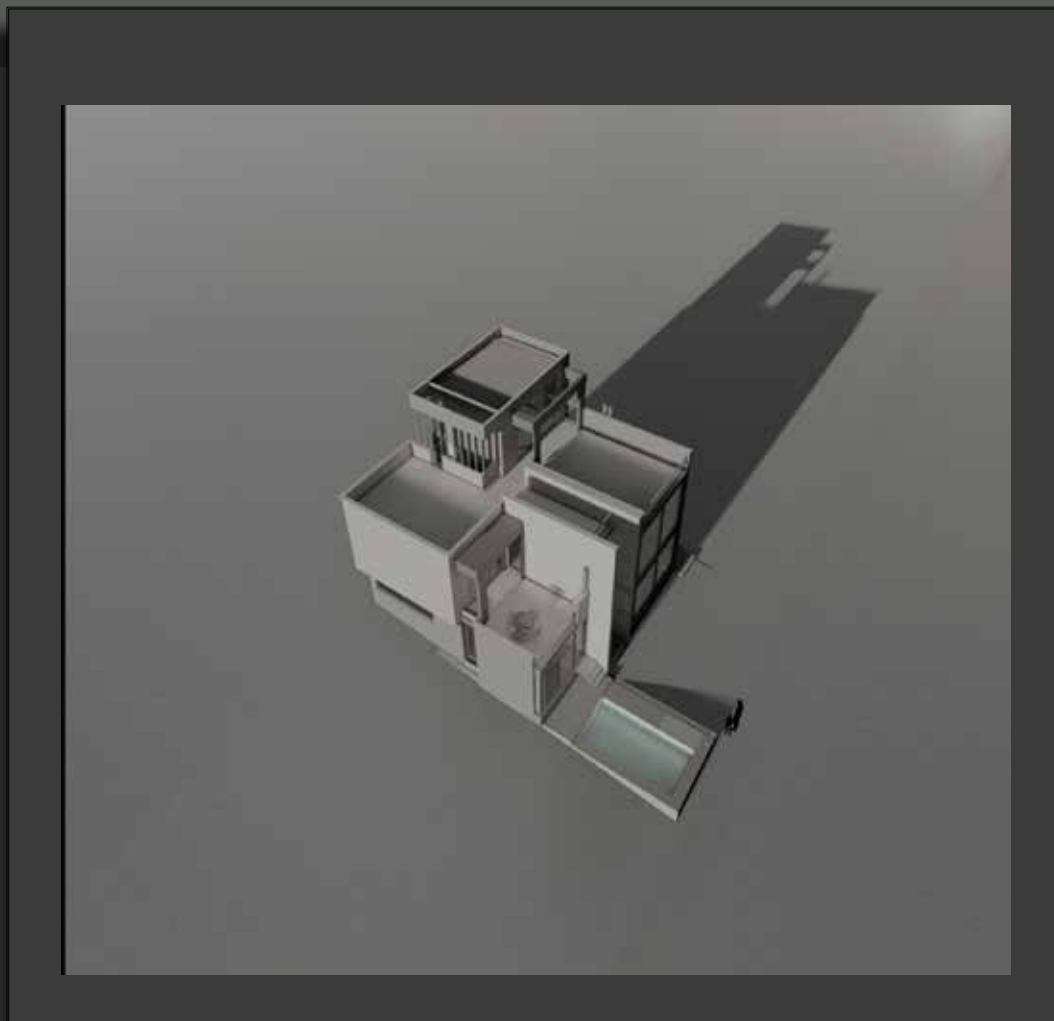
VILLA KALARDASHT

2023 Spring

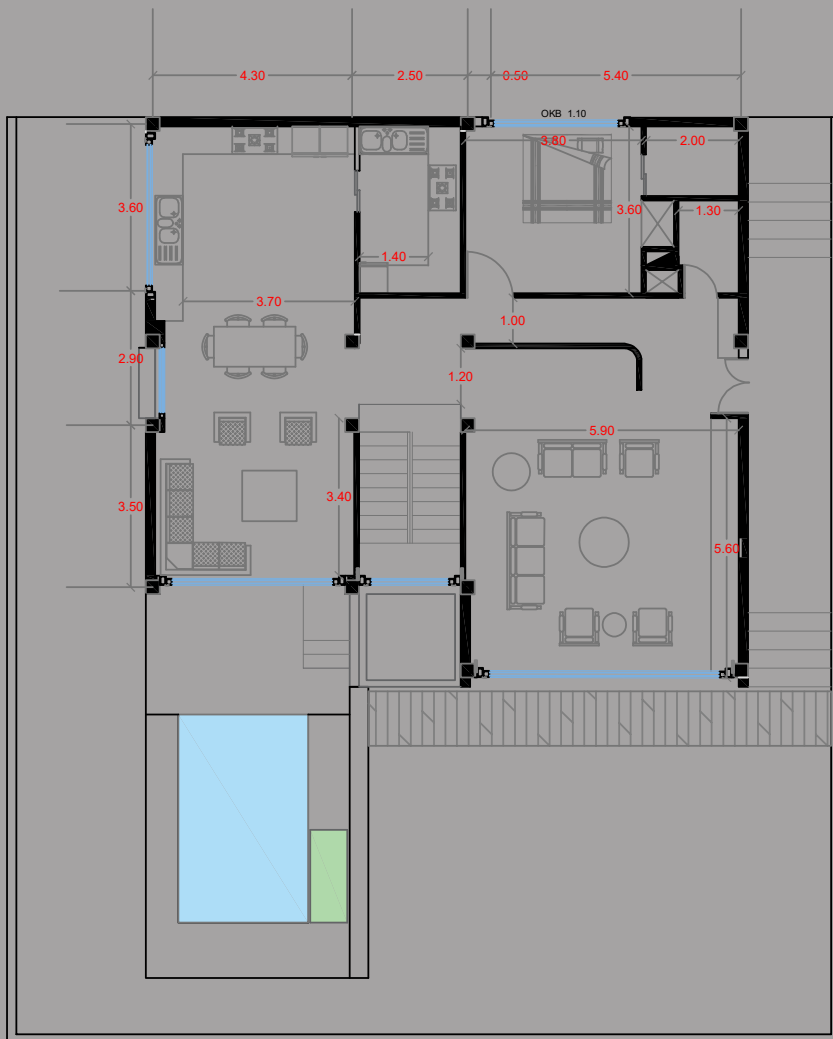
Iran, Mazandaran, Chalus



DESIGN IDEA

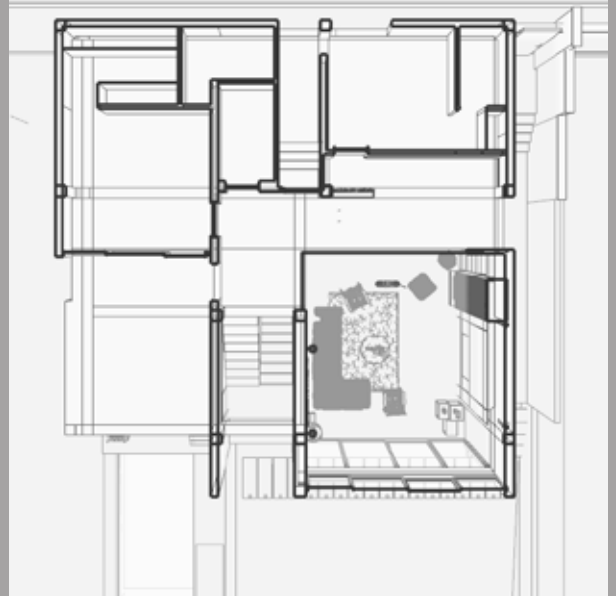


PLAN DESIGN

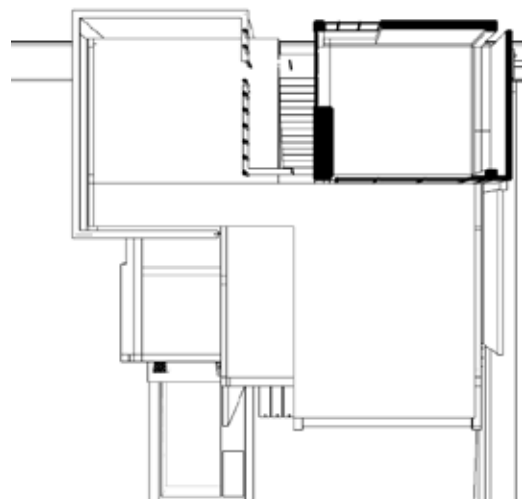


This villa is designed as a sublux and on the ground floor there is an entrance, service, reception, cooking room, kitchen, living room, guest room.

On the first floor, there are two master bedrooms, terrace, staircase



There is a small suite on the third floor and it has a very beautiful view. The suite has a rooftop garden with a semi-open living area



FACADE DESIGN



INTERIOR DESIGN

The interior design of the modern villa should also be done according to the characteristics of the modern style. Modern style is one of the most contemporary styles of villa decoration and design, which has special elements and is very flexible in design due to its unique features. On the other hand, one of the positive features of this style in decoration is that it uses technology and moves forward



2023

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INTERIOR DESIGN



ARCHITECT PORTFOLIO

Dima Maghsoudi
2022-2023





villa o1

In the design of this building, we tried to use the features of the villa, such as:

1. End-to-end windows
2. Large terrace
3. Using cubic volumes

villa 01

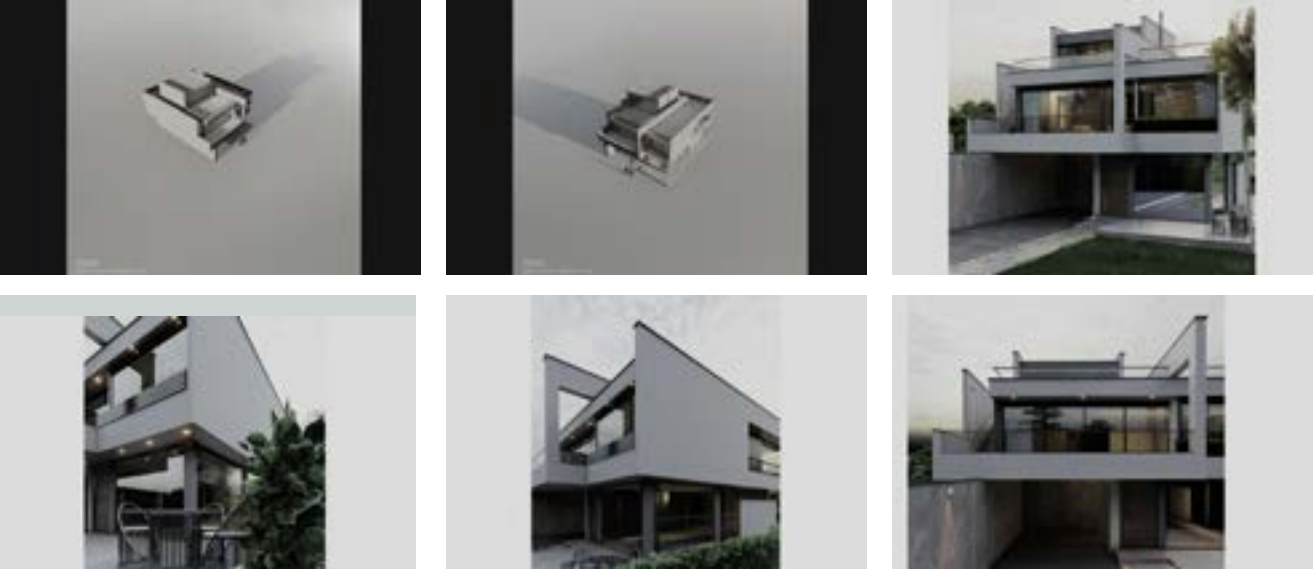
As we said above, one of the most obvious features of modern style design is the presence of smooth and unbroken lines. The most important feature in the modern villa design is that there is no limit to the design

The use of simple and special elements with different arrangements and minimal details creates a special atmosphere that matches the taste of most people. Among its other features are:.

Other features:

- 1- Environmentally friendly
- 2- The possibility of expansion in the future
- 3- Better lighting
- 4- The possibility of creating spaces creatively

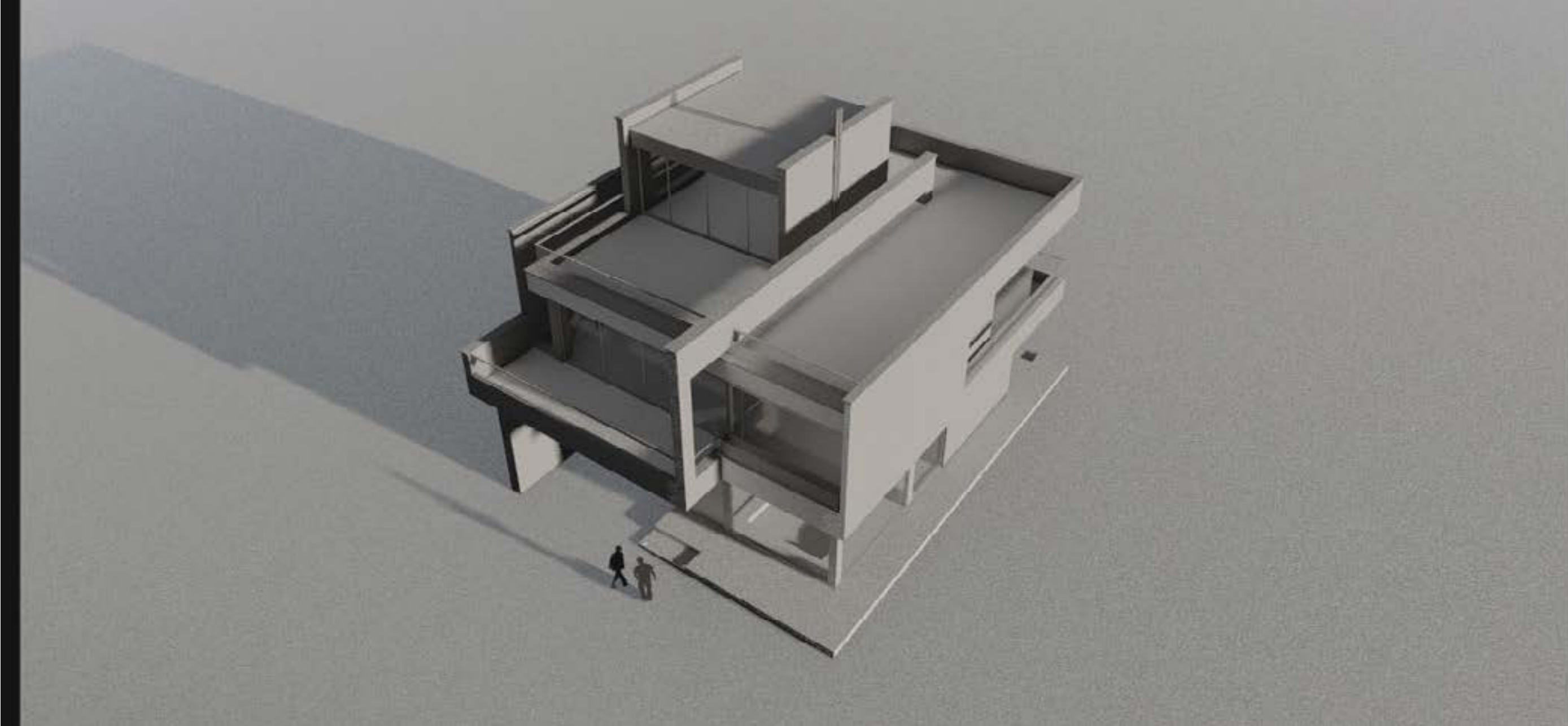




villa 01

pictures

microspace :
Spaces located on the first floor: entrance, reception, living room, kitchen, three bedrooms (two masters), backyard, a full terrace, a private living room, private terrace.



villa 02

VILLA BOOM

This villa is designed based on the native architectural values of Mazandaran, including:

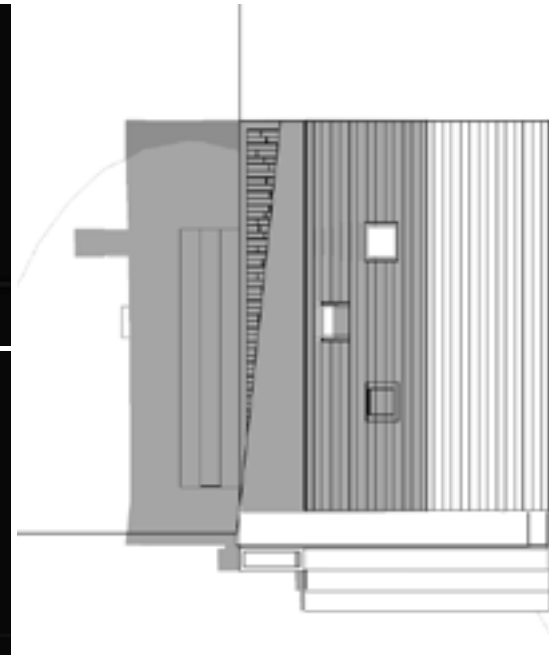
Use of a sloping roof

Considering wood material

Considering the windows on both sides of the north and south sides to create cool air.

Also, it has been tried to use all these features in such a way that the facade of the villa is generally modern and close to the present era

This villa has a small size and the ground floor has a living room, kitchen and service, and there is a master bedroom on the first floor .



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ARCHITECTURE
Dima M aghsoudi

INTERIOR

DESIGN

The living room is completely minimal and the combination of neutral and close colors is used.
Also, lighting plays a very important role in this design.



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ARCHITECTURE
Dima M aghsoudi

This bedroom has a backyard.
It has a full-length wardrobe, a desk, a bed, and it generally has a minimal design and a combination of neutral colors is used in the design.

INTERIOR

DESIGN



INTERIOR

DESIGN

In this rendering shot, more attention has been paid to the realism of the image and as much as possible, the materials and lighting have been tried to be realistic





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Dima Maghsoudi



Sample renderings

Description :
These images are examples of renderings of internal and external spaces that have been used.
using Sketchup software for modeling, Lumion software for rendering, and Photoshop for final editing.



Competition

imaginary house

Description :

The fantasy house contest was a conceptual illustration contest, and I placed third.
The purpose of this picture was to show a completely ordinary house where the infinities can be realized

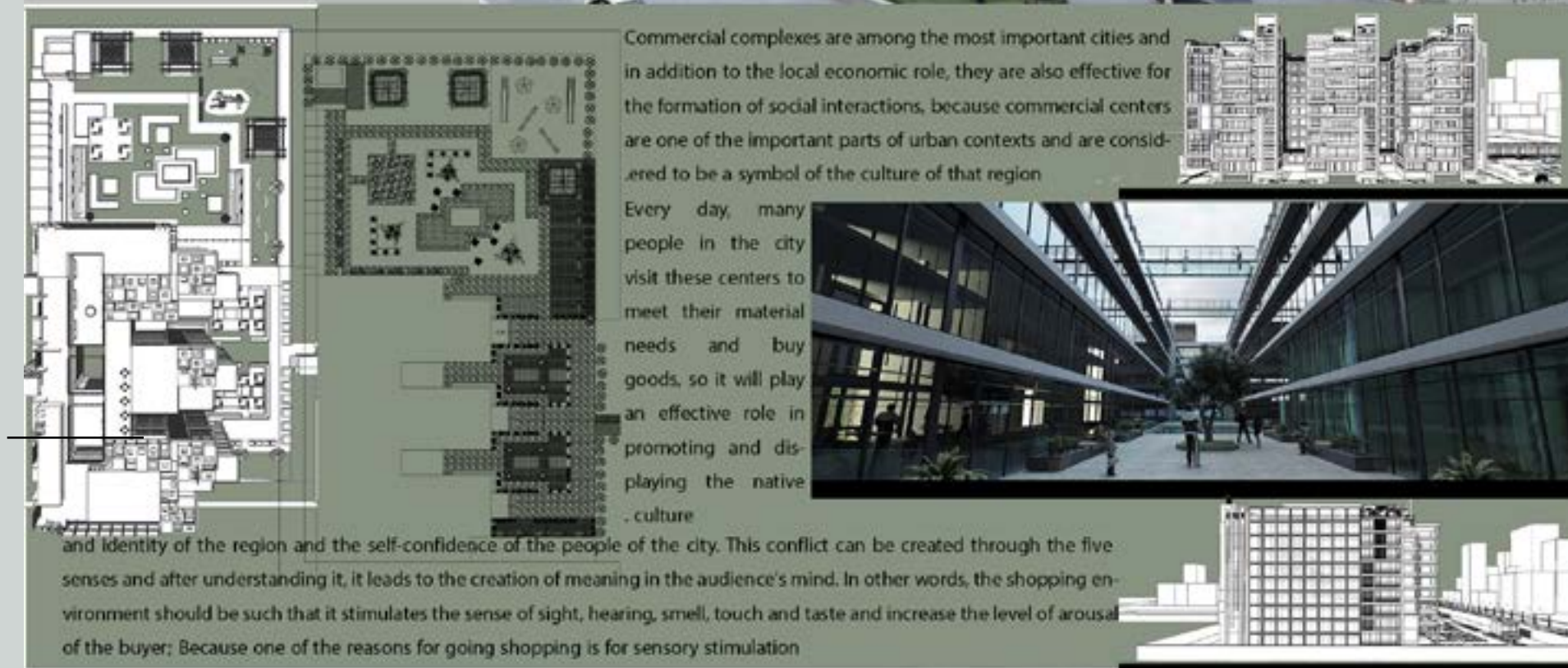
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ARCHITECTURE
Dima Maghsoudi

Green commercial complex

Description :

Green commercial complexes, with their unique form and appearance, which in some cases also benefit from digital architecture, are somehow transforming the landscape of cities and will create different visual combinations for the future of cities. Therefore, if unique forms and special commercial complexes, regardless of the urban context and the effects it leaves on it, the quality of the commercial and entertainment space for people and more presence in these public places will be improved and it will be formed. and smoothes the communication and this important





This complex consists of 3 buildings whose empty spaces are filled with gardens and vertical green spaces. The commercial parts of the complex are located on the lower floors. As we move towards higher altitudes, the balconies become larger, which provide space for growing plants. In addition to vertical visual communication, green spaces are also horizontally connected to residential spaces, and in this way, residents are involved in both indoor and outdoor spaces. Every residential apartment will have at least one of these green balconies.



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ARCHITECTURE
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Green residential complex

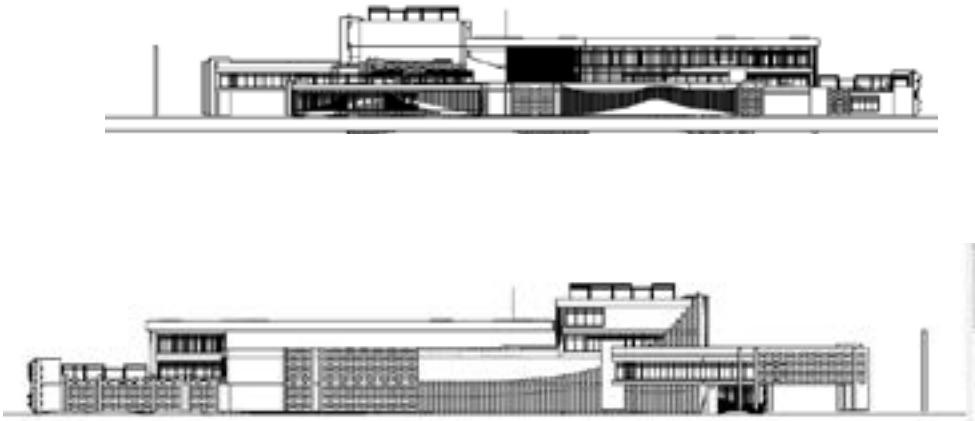
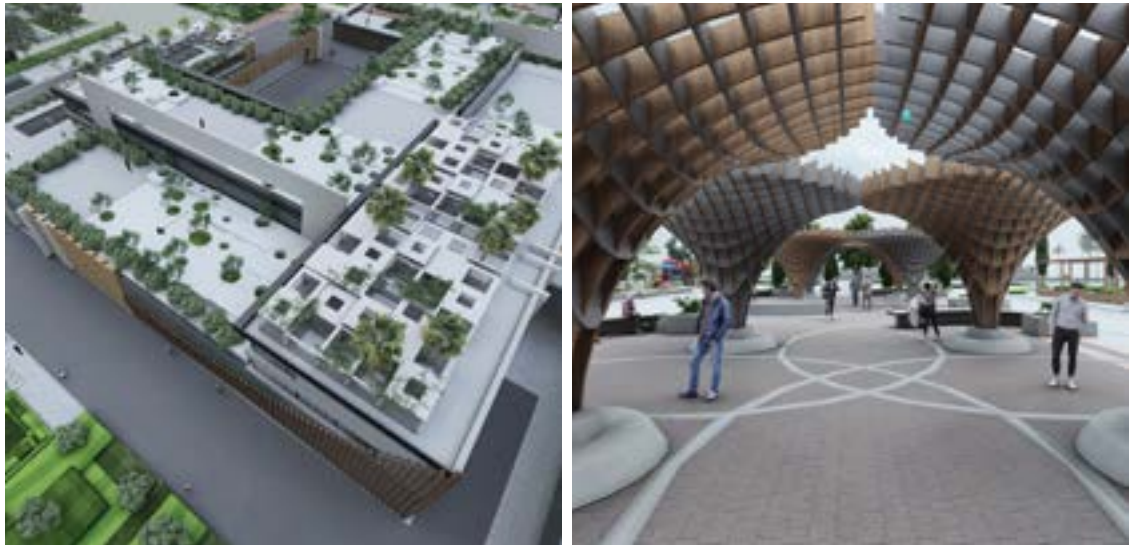
Description :

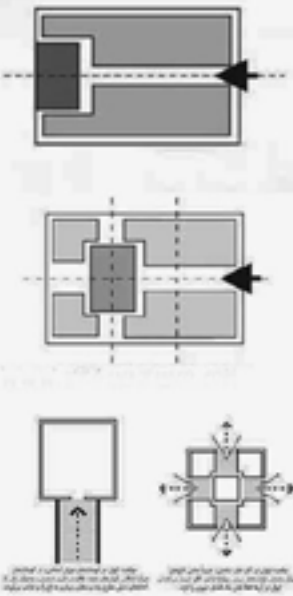
Low density and the existence of open and green spaces provide a more favorable residential environment. And its effects on the quality of the residential environment makes it superior. And to create a suitable and desirable living space and provide services and welfare facilities, the criteria of urban planning and design should be considered based on the climate



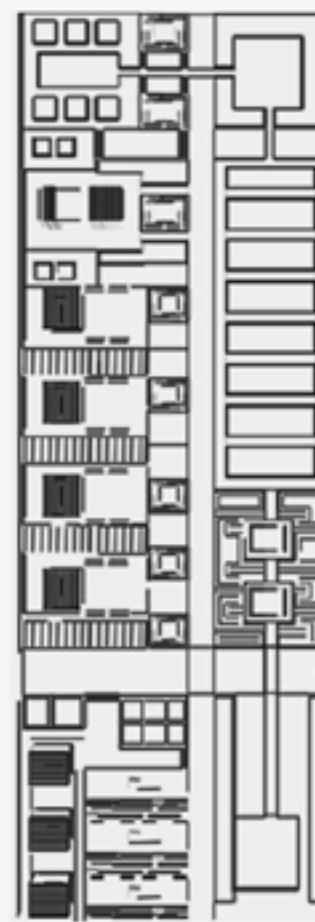
welfare and tourism complex

Description :
Tourism as an emerging phenomenon in developing countries such as Iran, due to being related to various economic, social and cultural dimensions of the society and also related to the issue of preserving the environment and natural resources of a country, which through discovering the potentials and using the program It is planned, it is noticed by the planners and it is known as one of the ways of the society's progress in the economic,





In addition to its essential role in this matter, the welfare and inter-road tourism complex is also one of the main indicators between the cities, which, in terms of application, has led to the organization of the passenger movement situation in a city, as well as the planning, guiding and shaping of the city's traffic. In terms of urban view, they are considered one of the main elements in the shape of the city. In addition to these things, the comfort and tourism complex on the way is very important in terms of creating a suitable platform for the ease and rest of the traveler and, accordingly, laying the groundwork for the economic prosperity of the region, especially when there are potentials in the region



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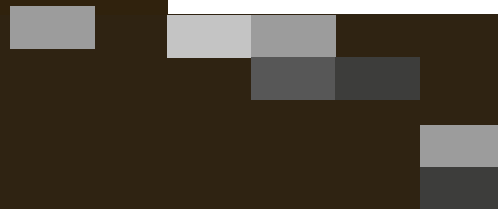
Architecture

Portfolio

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2024



villa

ROJA



DIMA MAGHSOUDI
Architect

project name
VILLA ROJA

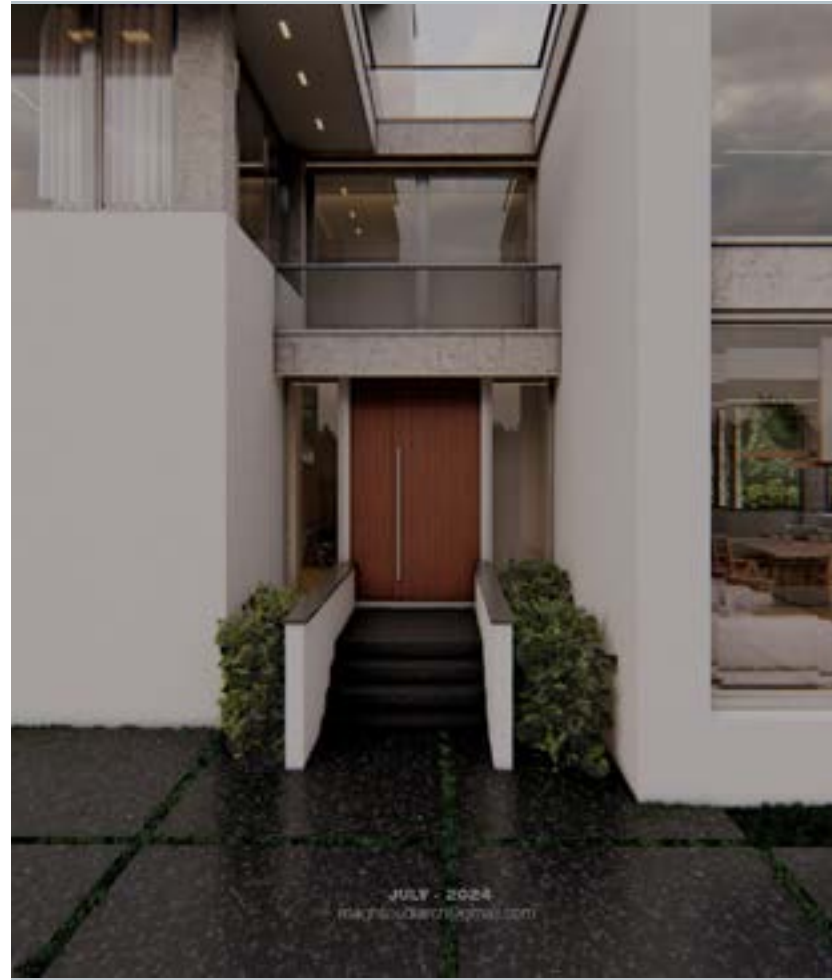
about us
Villa Roja is an attempt to connect as much as possible between the structure and architecture and use it inside and outside the building to try to create a better experience of the space.





South Elevation

In the design of the facade of
White cement, glass, microcement used



entrance ELEVATION



Design Idea

Villa Roja is an attempt to connect as much as possible between the structure and architecture and use it inside and outside the building to try to create a better experience of the space.
Breaking the boundary between structure and architecture and exposing the skeleton to the inside of the building has been one of the important design goals.

VISUALIZATION: DIMA MAGHSOUDI

instagram:dm.maghsoudi



West Elevation

Prezante

DIMA MAGHSOUDI





Placing the pool in the west of the building for easier access from the space
Semi-private to it and create privacy and better light with mesh shells

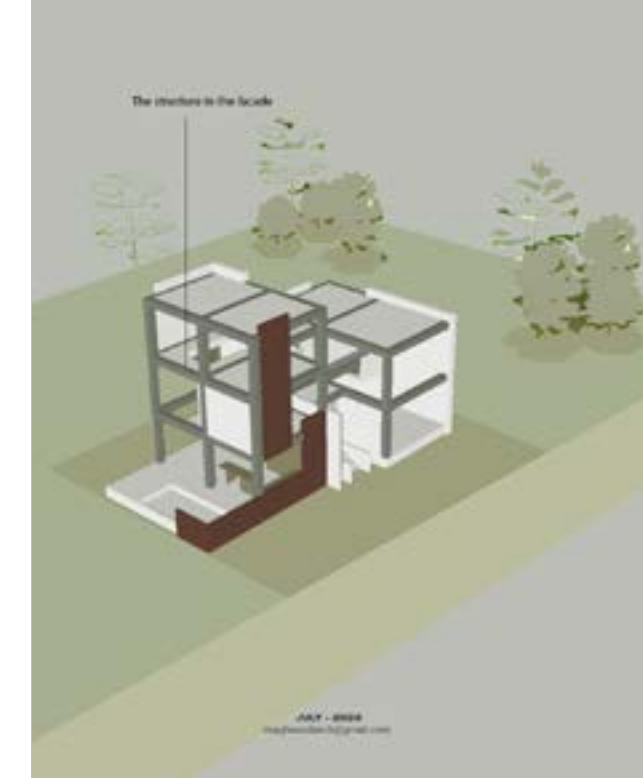
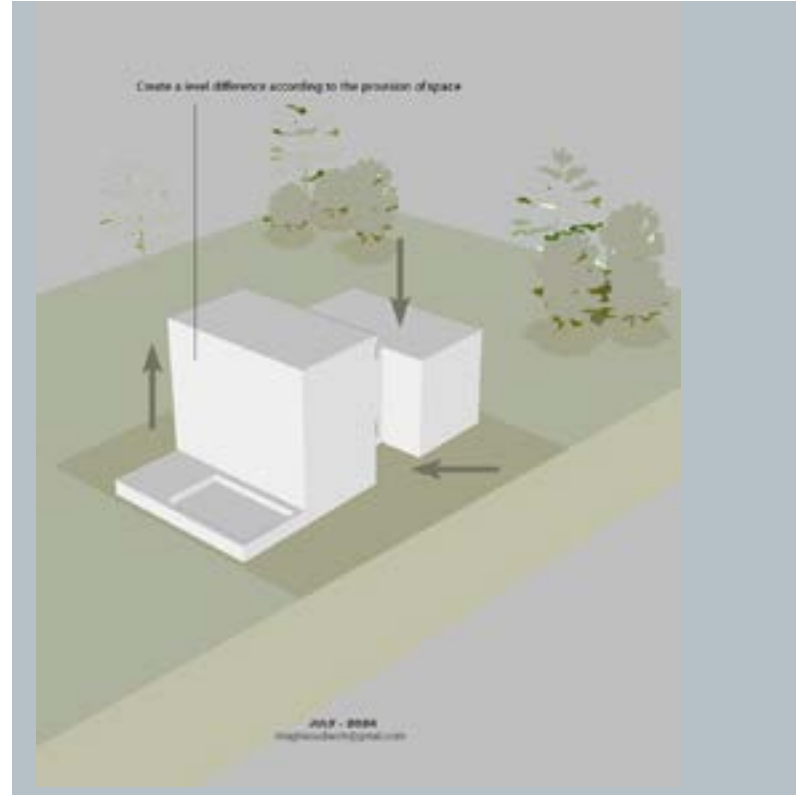
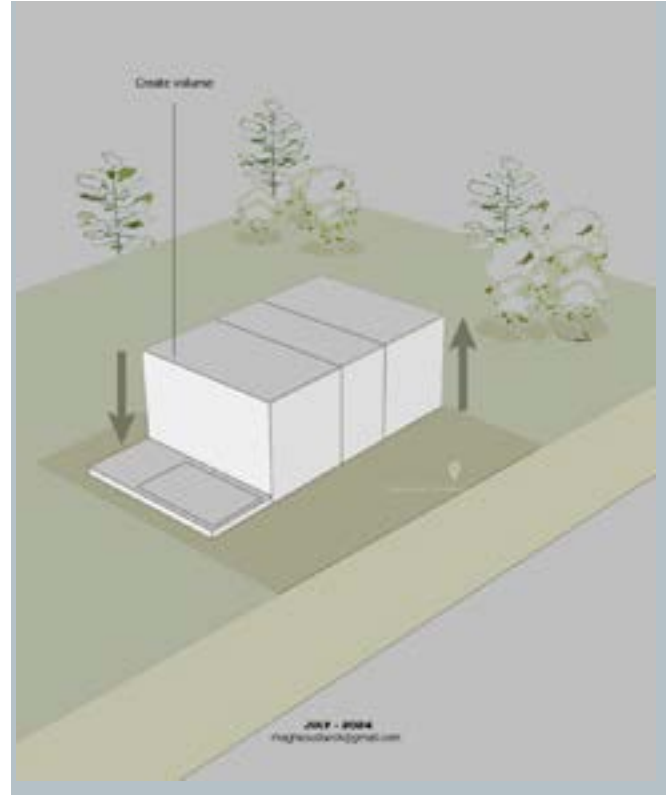
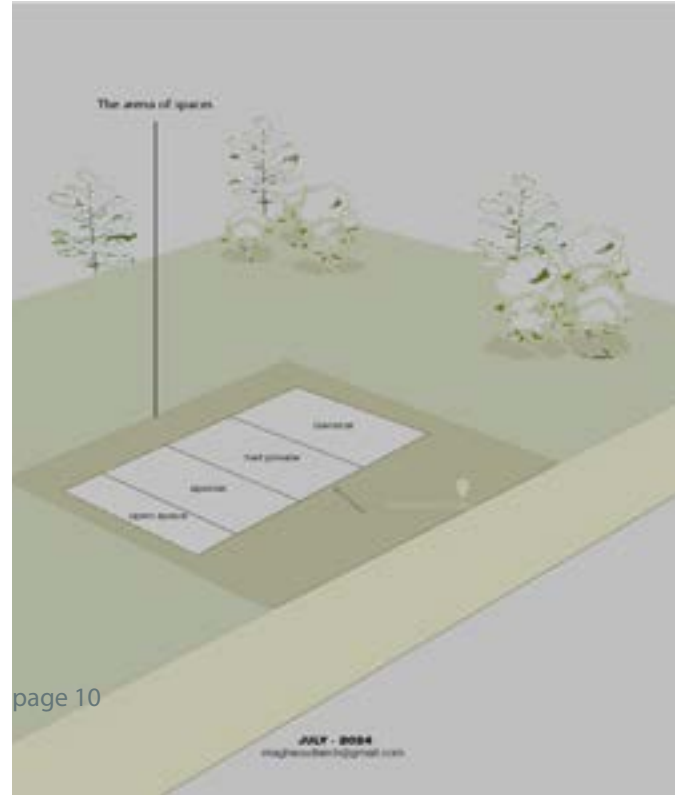


Design process

Design process

According to the geographical location of the project in the north, the east-west extension of the plan is considered and the openings are in the north and south. South land plate is the front yard for parking and entrance.

In the overall structure of this plan, it has been tried to use the structure as the main element of the facade and to separate private and public spaces as much as possible.



Prezante

DIMA MAGHSOUDI

instagram:dm.maghsoudi

VISUALIZATION: DIMA MAGHSOUDI

instagram:dm.maghsoudi



JULY - 2024
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South Elevation

VISUALIZATION: DIMA MAGHSOUDI

LOCATIONS

mazandaran

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